

"Chuck Inglish feat. Man Man Savage- Short Stoppin'"

A Video Script

By

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Shooting Script

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1. INT. WAFFLES HOUSE- HOT AFTERNOON Time Lapse: 0 sec

The opening of the video start out with a close up camera shot on an order notepad where Chuck writes the video introduction (song title onto the order pad). Then he rings the order up bell and the beat drops.



2. INT. WAFFLES HOUSE- HOT AFTERNOON Time Lapse: 0-10 sec

Chuck Inglish and Man Man Savage are cooks at the Waffle House during the mid-day lunch rush to make connection with the song. The camera shows a series of shots of them cooking up waffles (batter dipping) and a frying up chicken while serving customers. With Dope attire and aprons on.



3. INT. WAFFLE HOUSE- HOT AFTERNOON Time Lapse: 11-52 sec

Man Man Savage begins his verse. He raps his verse in kitchen...series of shots of him in the foreground and chuck in the background eating a plate of waffles while he is cooking up some dopeness for the customers.

3A. B-roll footage of customers juggling while they eat their plates at the counter tops and a few pretty waitress to make the video a bit sexier.



4. INT. WAFFLE HOUSE- HOT AFTERNOON Time Lapse:52-1:04min

Break down parts shows customers juggling to the music and eating waffles. A series of camera shots shows people standing in line outside the waffle house waiting to get some cooking in the heat.

5. INT. WAFFLE HOUSE- HOT AFTERNOON Time 1:04- 1:43min

Chucks verse he goes to back to answer the payphone with the opening line "What was so important you had to call me on job." Shots go back and forth to the payphone and him in the kitchen rapping his verse. Footage emphasis on "Just because I can swim don't mean I'm jumping in the pool." Some on jumps in pool and splash the camera back to kitchen. "Or that church fish fry or your grandma cooking." Chuck points to older lady in the kitchen cooking.



6. INT. WAFFLE HOUSE- HOT AFTERNOON Time 1:43-2:09 min

Chuck and Man Man Savage are just giving the camera energy through various angles. They are steady flipping waffles and being dope cooks.

7. INT. WAFFLE HOUSE- HOT EVENING Time 2:09-2:36 min

They are ending the day counting the money they made from the register while still giving the camera energy.

8. INT. WAFFLE HOUSE- HOT EVENING Time 2:36-2:49 min

They close up they waffle house for the night then step outside the door. Camera zooms in at a low angle and captures.

